

Dominicans on the Map: Heritage, Citizenship, Memory and Social Justice

November 15-17, 2018
Eugenio María de Hostos
Community College,
CUNY, Bronx, New York
450 Grand Concourse
(Building C)
Bronx, NY 10451

Artist: Héctor Ureña
Title: "Undercover"

2018 BIENNIAL DOMINICAN STUDIES ASSOCIATION CONFERENCE



Héctor Ureña

Born in the Dominican Republic, Héctor Ureña has lived in New York since 1981. He began to exhibit ability in drawing at a young age, using his notebooks as the only school for his artistic endeavors. Fifteen years after arriving in the United States, a spark of that talent was ignited; Héctor's flame has continued to shine brightly, never to be put out.

That artistic spark gained strength. In 1996, encouraged by friends and family, Héctor decided to show his work to the public, shared with a collective of artists, including the Dominican painter, Persio Minier. This collective marked the beginning of Héctor's successful career as a self-taught painter who has become one of the representative creators of the paintings produced by the Latino community in New York City. His paintings showcase a world of shapes, forms and colors as diverse as the very city in which he resides.



Artist: Héctor Ureña
Title: "Encuentro/Encounter"

Message from the Chairs —



Ana I. García Reyes



Silvio Torres-Saillant

As co-chairs of the Dominican Studies Association (DSA), we are delighted to welcome you to the 2018 Biennial DSA Conference with the theme: “Dominicans on the Map: Heritage, Citizenship, Memory & Social Justice.”

Founded in 1996, DSA is a professional association of scholars whose mission is to promote and disseminate the study of the Dominican experience through diverse academic disciplines, artistic expressions, and the bodies of knowledge stemming from the work of cultural advocates and grass-roots organizations. DSA welcomes the contributions of Dominicanists from around the globe whether or not they can claim ancestral ties to the Dominican Republic.

We are encouraged by the number and the quality of the proposals elicited by our invitation to the DSA 2018 Conference. The large volume of proposals we received attests to the growth of Dominican Studies as an academic field and to the enthusiasm that characterizes its practitioners, which signals a very promising future for serious students of the Dominican experience. DSA is very pleased to offer a forum for Dominicanists to share knowledge and exchange perspectives with their colleagues from around the world. We are also delighted to make our platform available to graduate and undergraduate students at different stages of their academic training and forays into research-related activities. These junior and future scholars are well represented on the DSA 2018 Conference Program. We extend a warm welcome to those speakers and attendees who are still students pursuing various degrees in academia.

This year’s theme presents us with the opportunity to engage critically in the intellectual assessment of the history, difficulties, impediments, empowering legacies, and the distinct contributions that Dominicans of all ancestries, phenotypes, class origins, sexualities, religious affiliations, and political leanings have made to society in the United States and other parts of the world. As the number of Dominicans in academia and the public sphere in general continues to grow, the role of initiatives like DSA may be expected to become increasingly vital, including in areas such as curriculum design to orient school systems in regions with numerically significant Dominican populations.

This remarkable biennial gathering of scholars, students, and community members would not be possible without the DSA Executive Board, whose members have generously supported our effort. Similarly, we owe a debt of gratitude to Naugatuck Valley Community College President Dr. Daisy Cocco De Filippis; Dr. David Gómez, President, Hostos Community College, CUNY; Keynote speaker Dr. María Harper-Marinick, Chancellor of Arizona Maricopa County Community Colleges; CUNY

Dominican Studies Institute Director Dr. Ramona Hernández and Institute’s staff (Chief Librarian Sarah Aponte; Assistant Director Anthony Stevens-Acevedo, and Graphic Designer Javier Pichardo). We are grateful to Dr. Ofelia Rodríguez, Director of Community Development and Government Affairs for Broadway Housing Communities, Inc.; Professor Norma Fuentes-Mayorga of City College, CUNY; Professor Luis Alvarez Lopez of Hunter College; as well as Professors Ana Ozuna and Eddy García, both of Hostos Community College, CUNY. Special commendation should go to Professor Lissette Acosta Corniel of Borough of Manhattan Community College, CUNY, for taking on the greater bulk of the organizing labor along with the DSA co-chairs.

We thank Eugenio María de Hostos Community College, CUNY, for hosting the DSA 2018 Conference and providing us with the facilities and the technical support of key members of the staff in the Hostos Conference Center, the Hostos Center for the Arts and Culture/ Longwood Art Gallery, the Office of Institutional Advancement, and the Hostos 50th Anniversary Committee. Special thanks are also due to Senior Vice President, Esther Rodríguez-Chardavoigne and Deputy to the President, Dolly Martínez for their support. We are grateful to Word Up Books: Community Bookstore for arranging to sell the books authored by participants in the DSA 2018 Conference. We thank the Asociación de Escritores Dominicanos en Estados Unidos (ASEDEU) for agreeing to exhibit the publications authored by their members during the conference.

Our sponsors and co-sponsors, in addition to those mentioned already, include the CUNY Dominican Studies Institute at the City College of New York, Naugatuck Valley Community College; Broadway Housing Communities, Inc.; Harvard University, University of Manitoba, University of Toronto, the Latino-Latin American Studies Program at Syracuse University; and the Association of Dominican American Supervisors and Administrators (ADASA). The Dominican Studies Association is grateful for your support and contributions. Special thanks are also due to Inka Cola for providing the conference refreshments.

We deeply appreciate the opportunity to honor the DSA 2018 Conference dedicatee Poet, Rhina P. Espaillat, one of the truly extraordinary poets of the English language today, whose significant literary legacy began over 70 years ago and continues unabated at present, marked by an irrevocably humane vision of diversity, equality, and justice.

In closing, we hope that you will enjoy all the parts that make up our rich Conference Program and that you will stay until the end to participate in the business meeting where we plan to discuss the future of DSA and the location of the DSA 2020 conference.

Sean todos/as muy bienvenidos y disfruten la conferencia!

Sincerely,

Ana I. García Reyes and Silvio Torres-Saillant

conference agenda

THURSDAY, NOVEMBER 15, 2018

CONFERENCE REGISTRATION

HOSTOS ART GALLERY, BUILDING C

(Workshop locations will be shared at the registration desk.)

SESSION 1 – 3:00 PM–4:00 PM

Workshop A: Bridging Dominican History and Culture via International Exchange

Chair – Ana I. García Reyes, Associate Dean, Hostos Community College

Nancy Díaz, Principal, Antonia Pantoja Preparatory Academy, College Board School

Michael Bordwell, High School for Science and Health, English, ESL, P.E. teacher

Jesus González, High School for Media and Communication, Physical Education Teacher

Veronica Kourany, Gregorio Luperón High School, Math/Algebra Teacher

Dahiana Saldana, Gregorio Luperón High School, Parent Coordinator
Sandra E. Santos-Vizcaino, Teunis Bergen Magnet School, Spanish Dual-Language Teacher

Workshop B: Asociación de Escritores Dominicanos en Estados Unidos y la Literatura Dominicana de la Diáspora

Moderator – Ana Ozuna, Assistant Professor, Hostos Community College

Ana Isabel Saillant Valerio, Elementary Public School Teacher, Poet, ASEDEU Treasurer

Dió-genes Abreu, Poet, Visual Artist, ASEDEU founding member
Claribel Díaz, Clinical Social Worker, Therapist, Poet,

ASEDEU Vice President

Tomás Modesto Galán, Poet, Fiction Writer, York College and Pace University faculty, ASEDEU President

Yrene Santos, Poet, St. John's University and City University of New York faculty, ASEDEU Secretary

SESSION 2 – 4:10 PM–5:10 PM

Workshop A: Dominicans in U.S. Legislatures and Community Building

Moderator – María Cano, Director, College Discovery, Hostos Community College, CUNY

Zenaida Méndez, Director of Manhattan Neighborhood Network (MNN)
El Barrio Firehouse Community Media.

Sameliz López, Co-Founder at Velo City, Bronx Progressives Coordinator
Forum, Community Organizer

Juan Ignacio Rosa, Member of the Barack Obama Democratic Club of
Upper Manhattan

Amanda Séptimo, former candidate for New York State Assembly

Workshop B: Dominicanas Creando: Dominicaness & Resistive Feminist Art-Making Practices

Chair – Lisandra María Ramos, Hemispheric Institute, New York University

Juleyka Lantigüa Williams, Lantigüa Williams & Co.

Clarivel Ruíz, Dominicans Love Haitians Movement

Alicia Grullón, Independent Artist

Karen Jaime, Cornell University

Francheska Alcántara, Virginia Commonwealth University

SESSION 3 – WELCOME AND REGISTRATION

5:30 PM–7:00 PM

HOSTOS BOOKSTORE, BUILDING C

Opening Remarks – President Daisy Cocco De Filippis

Introduced by Co-Chairs, Dean Ana García Reyes /

Professor Silvio Torres-Saillant

Recorded Remarks by Conference Dedicatée Rhina P. Espaillet

Student Poetry Reading of Espailat's Poems

Guest Readers –

Hayden Carrón Namnún, *Orlando, humano y ajeno* (novel)
Inés P. Rivera Prosdocimi, *Love Letter to an Afterlife* (poems)
Dance Performance by Hostos Latin Danze Club Students and Alianza Dominicana

FRIDAY, NOVEMBER 16, 2018

BREAKFAST (PROVIDED) 7:30 AM–8:25 AM

HOSTOS CAFETERIA, BUILDING C

SESSION 4 – 8:30 AM–9:45 AM

Panel 1A: The Hostos/Montefiore Community Health Worker Apprenticeship Program: Lessons

Room: Hostos Cafeteria • JFK Room

Moderator – Samuel Byrd, Hostos Community College, CUNY
Samuel Byrd, Hostos Community College, CUNY
Evelyn Fernández-Ketcham, Hostos Community College, CUNY
María Gerena, Montefiore Hudson Valley Cooperative
Edwin Méndez-Santiago, Hostos Community College, CUNY

Panel 1B: Moving Forward, Looking Back: Junior Scholars Tackling Dominican Studies

Room: Hostos Cafeteria • FDR Room

Chair – Elizabeth Manley, Xavier University of Louisiana
Alexa Rodríguez, Columbia University, “Modernizing Dominicans Schools: 1916-1924 US Occupation”
Rubén Luciano, Tulane University, “(Hyper) Masculinities and Queerness in Trujillo’s DR (1930-1961)”
René Cordero, Brown University, “Student Activism in Balaguer’s Doce Años: DR’s Racial Politics & the Cold War”
Narcisca Núñez, SUNY Albany, “Post-Trujillo Collective Memory in the

Diaspora: Writers (Re) constructing the Past”

Panel 1C: “Sak Pase?/ Qué lo Que?”: Healing Hispaniola’s Colonial Wounds via Arts Based Action Research • Room: C359

Moderator – Nelson Santana, Bronx Community College, CUNY, ESEMDOM

Jeannette Mejía, University of Massachusetts-Boston
Mirlande Thermidor, University of Massachusetts-Boston
Ester Shapiro, University of Massachusetts-Boston
Angelina Tallaj, Guttman Community College, CUNY

SESSION 5 – 10:00 AM–11:15 AM

Panel 2A: Women’s Voices Affirming Kiskeyana-idad and Disrupting Dominican Machista Legacies
Room: Hostos Cafeteria • JFK Room

Moderator – Norma Fuentes-Mayorga, City College of New York, CUNY

Sobeira Latorre, Southern Connecticut State University, “Trujillo in Dominican American Literature for YA & Children”
Victoria Núñez, Mercy College, “Dominican Studies, Diaz and Women’s Nonfiction Works: Which Way Forward?”
Isabel Espinal, University of Massachusetts-Amherst, “Kiskeyanas Valientes: Women Alzando la Voz and Resisting”

Panel 2B: Trans-national Perspectives in Dominican Literature
Room: Hostos Cafeteria • FDR Room

Moderator – Miosotis Muñoz, Mercy College

Conrad James, University of Houston, “The Transnational Poetics of Frank Báez”
Vanessa Melo, University of Toronto, “Parodying Identity from the Ni e’ in Three of Báez’s Performances.”
Paul Humphrey, Monmouth University, “Transnational Bodies and Cultures in Rita Indiana’s Fiction”

conference agenda

SESSION 6 – 11:30 AM–12:45 PM

Panel 3A: Eugenio María de Hostos y su Legado Educativo

Room: Hostos Cafeteria • JFK Room

Moderator – Cid Wilson, Hispanic Association on Corporate Responsibility

Chair – Luis Álvarez López, Hunter College, CUNY, “Rescatando el legado de Hostos: intelectual, político y educador”

Mercedes Fernández Asenjo, Independent Scholar, “Evangelina

Rodríguez: discípula crítica y educadora ejemplar”

José Nova, Independent Scholar, “Hostos: La enfermedad y muerte de un coloso del magisterio y el patriotismo”

Ramón Emilio Espínola, Independent Scholar, “Hostos y el Antillanismo como conciencia libertaria”

Panel 3B: A Small Axe Dossier on “Contemporary Dominican Gender and Sexualities Studies”

Room: Hostos Cafeteria • FDR Room

Chair – Maja Horn, Barnard College

Dixa Ramírez, Brown University, “Against Type: Reading Desire in Visual Archives of Dominican Subjects”

Elizabeth Manley, Xavier University, “Of Celestinas and Saints, or, Deconstructing the Myths of Dominican Womanhood”

Carlos U. Decena, Rutgers University, “Saberes raros & Postdictatorial Empiricism: E. Antonio Yaguaric de Moya”

Sharina Maillo-Pozo, University of Georgia, “Reconstructing DR’s Latinidad: Intersections of Gender, Race, and Hip-Hop”

Panel 3C: Political and Economic Empowerment Options for Dominicans • Room: C 359

Moderator – Aldrin Bonilla, Manhattan Deputy Borough President, New York City

Eddie Cuesta, Dominicanos USA

Wendy García, NYS Comptroller’s Office

Carlos Sierra, CUNY Citizenship Now

Rosanna Eugenio, Mayor’s Office of Immigrant Affairs

Omar Suarez, Dominicanos USA

SESSION 7 – LUNCHEON PLENARY: CONFIGURING A DOMINICAN RESEARCH AGENDA AQUÍ Y ALLÁ

1:00 PM–2:15 PM • HOSTOS CAFETERIA, BUILDING C

Greetings – Mayra Linares-Garcia, CUNY Board of Trustees

Moderator – Lissette Acosta Corniel, Borough of Manhattan

Community College, CUNY

Roberto Álvarez, former Dominican Ambassador to the Organization of American States, “Toward a Truth Commission to Address the Crimes of the Trujillo Regime”

Ramona Hernández, Director, CUNY Dominican Studies Institute, The City College of New York, “Current Trends in the Study of Dominican Migration”

Lisa Paravisini-Gebert, Department Chair, Vassar College, “Climate Change and its Consequences on the Banks of the Ozama River”

Bernardo Vega, former President of the Dominican Academy of History, “Annexing the Dominican Republic to the U.S.: President Grant vs the U.S. Congress”

SESSION 8 – 2:30 PM–3:45 PM

Panel 4A: Translation, Tradition, Politics, and Form: The Enduring Appeal of Rhina P. Espaillet

Room: Hostos Cafeteria • JFK Room

Chair – Nancy Kang, University of Manitoba

Nancy Kang, University of Manitoba, “‘They shared/the sun with us’: Rhina Espaillet’s Reckoning with the Dead”

Sarah Aponte, CUNY Dominican Studies Institute, “Espaillet: Translation as a Communication and Education Tool”

Cherise Pollard, West Chester University, “Re-Forming Latina

Experience: Espaillat's Use of Traditional Forms”

Silvio Torres-Saillant, Syracuse University, “Espaillat's Diasporic Identity, Politics, and Poetry”

Panel 4B: Early Hispaniola and Resistive Legacies Untapped

Room: Hostos Cafeteria • FDR Room

Moderator – Anthony Stevens Acevedo, CUNY Dominican Studies Institute, CCNY

María E. Isabel Hernández Amarante, Lehman College, CUNY, “The Myth of Taíno Extinction”

Lynne Guitar, Independent Scholar, “16th-Century Hispaniola and the First Maroons in the Americas”

Joiri Minaya, Independent Artist, “Gazing Back, Regurgitating & Desintifying: The Work of Joiri Minaya”

Ranald Woodaman, Smithsonian Institute, “Native Caribbean Heritage and the US Caribbean Diaspora”

Panel 4C: Dominican Religious Identities: Re-framing the

Conversation • Room: C 359

Moderator – Ofelia Rodríguez, Broadway Housing Communities

Alanna Lockward, Pontificia Universidad Católica Madre y Maestra, “Black Protestantism in the War Zone”

Christina Davidson, Harvard University, “Black Protestants in a Catholic Land: The AME Church in the DR”

Pablo Mella, Instituto Superior Bonó, “Notes for a Decolonial History of the Dominican Catholic Church”

SESSION 9 – 4:00 PM–5:15 PM

Panel 5A: Haitian-Dominican Solidarities: Critical Perspectives

Room: Hostos Cafeteria • JFK Room

Chair – Angelina Tallaj, Guttman Community College, CUNY

Sophie Maríñez, Borough of Manhattan Community College, CUNY, “From Jacques Viau Renaud to *La sentencia del infierno*”

Anne Eller, Yale University, “The bi[e]mbines of the 1890s: A Story of Haitian-Dominican borderlands protest.”

Amaury Rodríguez, Independent Scholar, “Histories from Below: Dominican-Haitian Solidarities: 1960s to Now”

Vialcary Crisóstomo, University of Connecticut, “Unintelligible Bodies: The Capitalists Logic of Racism”

Panel 5B: New Directions in Dominican Studies Research

Room: Hostos Cafeteria • FDR Room

Moderator – Ramona Hernández, CUNY Dominican Studies Institute, CCNY

Utku Sezgin, CUNY Dominican Studies Institute, CCNY, “The Affordable Housing Crisis in Washington Heights and the Decline of the Dominican Population in the Neighborhood”

Sandy Plácido, Queens College, CUNY, “Research on Remarkable yet Understudied Women of Dominican Ancestry”

Sarah Aponte, CUNY Dominican Studies Institute, CCNY, “Disseminating the Institute's Research and Resources”

Anthony Stevens-Acevedo, CUNY Dominican Studies Institute, CCNY, “The Institute's Digital Spanish Paleography Tool”

Panel 5C: De eso no se habla: Spiritual and Psychological

Healing from Sexual Trauma • Room: C 359

Moderator – Angela Abreu, Dominican Writers Association

Yoseli Castillo Fuertes, Activist and Poet

Rich Pérez, Pastor, Christ Crucified Fellowship

Mariel Buque, Author

Luis Alejandro Tapia, Consultant, Center for Strategic Solutions

conference agenda

SESSION 10 – 5:30 PM–6:45 PM

Panel 6A: Race, Gender, and Identity: Dominican-Americans Subverting La República • Room: Hostos Cafeteria • JFK Room

Chair – Milagros Ricourt, Lehman College, CUNY

Milagros Ricourt, Lehman College, CUNY, “Prietos Rising: Cardi B, Romeo Santos, Zoe Saldaña, and Junot Díaz”

Saudi García, New York University, “Revolución Rizada: Natural Hair, Race, and Transforming Dominican Style”

Zaida Corniel, Stony Brook, SUNY, “From Levente to a Literary Duel: Among Dominican American Writers”

Jacqueline Jiménez Polanco, Independent Scholar, “Divagaciones: On Making a Lesbian Dominican Anthology”

Panel 6B: Schooling, Government Practices, and Democratic Futures in the Dominican Republic Room: Hostos Cafeteria • FDR Room

Moderator – Eddy García, Hostos Community College, CUNY

Raquel Mugerza Olcoz, Instituto Superior de Formación Docente Salomé Ureña, “Creativity and Multiple Intelligence in an Identity-Based DR Inclusive Intervention Program with ICT”

Sophia D’Angelo, University of Cambridge, UK, “Pedagogy and Culture: the Hidden Curriculum in Dominican Primary Schools”

Martha Teresa Gabot, Instituto Superior de Formación Docente Salomé Ureña, “Las reformas de la formación de docentes de Educación Superior en RD”

Audy Ramírez, New York University, “Efectos de la corrupción contra un sistema democrático incluyente en RD”

Panel 6C: Dominican Literature *aquí y allá*: 20th Century through the Present” • Room C 359

Moderator – Franklin Gutiérrez, York College, CUNY

José Alcántara Almánzar, Departamento Cultural del Banco Central, “El siglo XX dominicano”

Medar Serrata, Grand Valley State University, “Kitsch Art and Second-Hand Objects in Pedro A. Valdez and Rita Indiana”

Rita Evelin Díaz Blanco, Independent Scholar, “La dominicanidad vista desde la literatura del siglo XXI”

Rey Andújar, Governors State University, “MACHOMASK: Narratives of Paternalism in Junot Díaz’s Drown”

The Welcome Reception will be at 7:00 pm at Rio II Gallery, Penthouse, 583 Riverside Drive, 7th floor, NY, NY and hosted by Broadway Housing Communities. • Dinner on your own

SATURDAY, NOVEMBER 17, 2018

(Workshop and panel locations will be shared at the registration desk.)

BREAKFAST (PROVIDED) 7:30 AM–9:00 AM

HOSTOS ART GALLERY

SESSION 11 – 8:30 AM–9:45 AM

7A: Self-esteem and Identity of Dominican Students in Dual Language • Room: Hostos Cafeteria • JFK Room

Moderator – Milady C. Báez, New York City Department of Education

Marybelle Ferreira De Oleo, Principal, Public School 54

Sergio Cáceres, Public School/ Middle School 218X

Cristina Meléndez, Beyond City Limits Consulting

Yudi Lewis, Latino Initiative, Utah Valley University

Vivian Bueno, Principal, PS 73

7B: Border Crossing and Gender Bending in the Diaspora

Room: Hostos Cafeteria • FDR Room

Moderator – Jacqueline Jiménez-Polanco

Giselle Winchester, Rutgers University-Brunswick, “Solidarity across Borders in Angie Cruz’s *Soledad*”

Lucía Montás, University of New Hampshire, “Queer in the City: Sexuality in Rita Indiana’s *Estrategia de Chochueca*”
Magdalena López, University of Notre Dame, “*Hecho en Saturno*: Subjetividades post-revolucionarias en RD”
Joshua Deckman, Marywood University, “Entering *el Niè*: The Politics of Joy in Josefina Báez’s *Comrade*”

7C: Oppression and Resistance in Santo Domingo: the Colony and the Republic • Room: C 359

Moderator – Daly Güilamo, Borough of Manhattan Community College, CUNY

Ana Hontanilla, University of North Carolina, “Sánchez Valverde: Afro-Dominican Resistance in 1785”

Alyssa Reynoso, Independent Scholar, “The Residual Trujilloism of the DR Constitutional Court”

Carmen Mata Salcedo, Instituto Superior de Formación Docente Salomé Ureña “El arte en RD durante el Trujillato”

Olga Nedvyga, University of Toronto, “Ethnobotany and Racial Technologies in Padre Billini’s Thought”

Ana Ozuna, Hostos Community College, “Rebellion and Anti-colonial Struggle in Hispaniola”

SESSION 12 – 10:00 AM–11:15 AM

8A: Border of Lights and Beyond: Bearing Witness to Genocide in the Dominican Republic

Room: Hostos Cafeteria • JFK Room

Moderator – Ryan Mann Hamilton, La Guardia Community College, CUNY

Megan Jeanette Myers, Iowa State University

Eddie Paulino, John Jay College of Criminal Justice, CUNY

Cynthia Carrión, Independent Scholar/Entrepreneur

Scherezade García, Parsons, the New School for Design

8B: Among the Most Transnational Peoples of the Earth

Room: Hostos Cafeteria • FDR Room

Moderator – Leila Arbaje, Columbia University

Isabella Renee Soto, Northwestern University, “Dominican Identity in the Rio Grande Valley”

María Cristina Fumagalli, University of Essex, UK, “Citizenship and Migration: Santo Domingo before 2013”

Benoît Vallée, “Dominican Transnationalism through Hip-Hop Culture”

Keisilim A. Montás, Independent Scholar, “Transtierro (living between *aquí y allá*) as a Valid Sense of Citizenship, Belonging, and Dominicaness”

8C: Del color de la noche y nuevos discursos en la industria filmica dominicana • Room: C 359

Chair – Sharina Maillo-Pozo, University of Georgia

Ramón A. Victoriano Martínez, University of Toronto, “Navegante entre dos aguas: Peña Gómez en *Los 12 años*”

Raj Chetty, St. John’s University, “What is *Del color de la noche*?”

Representing Peña Gómez’s Blackness in Film”

Arisleyda Diloné, Director, “A Filmmaker’s Reflections on *Del color de la noche*” by Agliberto Meléndez

SESSION 13 – 11:30 AM–12:45 PM

KEYNOTE ADDRESS • HOSTOS ART GALLERY

Welcome, President David Gómez of Hostos Community College, CUNY

Introduction, President Daisy Cocco De Filippis of Naugatuck Valley Community College

Keynote Address, Chancellor María Harper-Marinick, Maricopa County Community Colleges, Arizona

conference agenda

SESSION 14 – 12:55 PM–1:55 PM

LUNCH (PROVIDED) • HOSTOS ART GALLERY

- Networking
- Screening of *Allen Report: Retracing Transnational Methodism*, a film by Alanna Lockward
- Launch of the Instituto Filosófico Pedro Francisco Bonó's *Estudios Sociales* no. 157, 50th anniversary edition

SESSION 15 – 2:00 PM–3:15 PM

9A: Interdisciplinary Takes on the Dominican Experience: Human Sciences & the Arts

Room: Hostos Cafeteria • JFK Room

Moderator – Nancy Kang, University of Manitoba

Rolando Alum, Jr., University of Pittsburgh, “Comparative Development and Democracy in a Dominican *Batey*”

Daly Güilamo, Borough of Manhattan Community College, CUNY, “Omissions and Oversights: Textbook Renditions of the Haitian Unification of the Island in 1822 and the Dominican-Haitian Wars of Independence”

Kristina Medina-Vilariño, St. Olaf College, “Transdominicanidad cinemática: “ley de cine” e intercaribeñidad del cine dominicano”

9B: Blissing On: A Roundtable Reading and Conversation with Josefina Báez • Room: Hostos Cafeteria • FDR Room

Moderator – Silvio Torres-Saillant, Syracuse University

Lorgia García-Peña, Harvard University

Sharina, Maillo-Pozo, University of Georgia

Ximena A. González, Berry College

Josefina Báez, Independent Scholar

SESSION 16 – 3:20 PM–4:30 PM

Business Meeting: Toward a New Leadership of the Dominican Studies Association / Closing Reception

Room: Hostos Art Gallery

Dominican Studies Association co-chairs

Ana García Reyes, Associate Dean Community Relations, Hostos Community College, CUNY

Silvio Torres-Saillant, English Department, Syracuse University

DSA 2018 Conference Coordinator

Lissette Acosta Corniel, Assistant Professor, Borough of Manhattan Community College, CUNY

DSA 2018 Conference Committee

Ana García-Reyes, Associate Dean, Hostos Community College

Lissette Acosta Corniel, Assistant Professor, Borough of Manhattan Community College, CUNY

Luis Alvarez, Adjunct Assistant Professor, Hunter College, CUNY

Daisy Cocco De Filippis, President, Naugatuck Valley Community College, CT

Norma Fuentes-Mayorga, Assistant Professor, The City College of New York, CUNY

Ana Ozuna, Assistant Professor, Hostos Community College, CUNY

Ofelia Rodríguez, Director of Community Engagement, Broadway Housing Community

Gerson Peña, Assistant to the Associate Dean, Hostos Community College

Eddy García, Hostos Community College, CUNY

Silvio Torres-Saillant, English Department, Syracuse University

Leila Arbaje, Administrative Manager, Columbia University

Marleny Sarante, Administrative Coordinator, American Community in Action

about the artist

César Pinedo

Born and still residing in the Dominican Republic, César Pinedo is an architect by training and profession, and a photographer by choice and heritage. A lover of nature and of the arts, his photographic work has been exhibited in the United States, the Dominican Republic and Europe. His work is also included in permanent private collections. In May 2017, César opened his second exhibit in the Sugar Hill Museum in Harlem, New York, sponsored by Broadway Housing Communities, the same institution that sponsored an individual exposition of his work in 2011 in the Rio Galley II.

Pinedo's photographic work is defined by his social engagement with working class people and culture. At present, he is exploring artistic creations using wood, plastic and metal, guided in this new endeavor by the master sculptor Freddie Cabral.

Children and Carnival
in the Dominican Republic
Artist: Cesar Pinedo
Digital Photography
"NIZAO CARNIVAL"
Children in the Parade
Inkjet Impression in Glossy Fineart Paper
Size: 20"x20"
May 5, 2017 • Rio II Gallery
Broadway Housing Communities



Children and Carnival
in the Dominican Republic
Artist: Cesar Pinedo
Digital Photography
"COTUI CARNIVAL"
The Little Queen in Fancy Costume
Inkjet Impression in Glossy Fineart Paper
Size: 20"x20"
May 5, 2017 • Rio II Gallery
Broadway Housing Communities

Conference Sponsors

Association of Dominican-American Supervisors and Administrators

Broadway Housing Communities

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Dominican Studies Association

Harvard University

Hostos Community College

Inca Kola

Naugatuck Valley Community College

Syracuse University

The City College of New York



Children and Carnival
in the Dominican Republic

Artist: Cesar Pinedo
Digital Photography
"COTUI CARNIVAL"

Girl with Fancy Dress
Inkjet Impression in Glossy Fineart Paper
Size: 20"x20"

May 5, 2017 • Rio II Gallery
Broadway Housing Communities



The City College
of New York



Dominican
Studies Association



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